

**Neil Berg's 100 Years of Broadway  
Neil Berg's 101 Years of Broadway  
Neil Berg's 100 Years of Hollywood**

[www.neilberg.com](http://www.neilberg.com)

**Technical Rider as of 4/10/22**

*This Technical Rider is subject to change. Please note there are alternative scenic and electric versions that can be used to meet the specific needs (or limitations) of your venue.*

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THE FOLLOWING SHALL BE CONSIDERED AN INTEGRAL PART OF THE CONTRACT BETWEEN THE PRESENTER AND THE PRODUCER. VARIATIONS OF SPECIFICATIONS ARE POSSIBLE FROM THE GIVEN BELOW BUT ARE SUBJECT TO THE APPROVAL OF GENERAL MANAGERS AND PRODUCTION AND STAGE MANAGERS. PLEASE DO NOT HESITATE TO CONTACT THE GENERAL MANAGER WITH ANY QUESTIONS REGARDING THE BELOW.

**PRESENTER’S VENUE INFORMATION:**

Presenter is required to make available to the Producer, or his representative, all pertinent information regarding the facility in which the show will be performed. This shall include, but not be limited to: a general description of the facility; including the address, names and telephone numbers of facility staff required for access; dimensions of the stage and auditorium; location of “running positions” for stage manager, sound, and lighting operators; inventories of lighting and sound equipment; an inventory of all curtains or drapes, portals, legs, headers, backdrops, etc., including a description of hanging and/or flying positions, grid height, and where a counter-weight system fly system is in place, the location of a fly gallery and the number of battens/pipes available for use; the number of telephones available for use; the number and size of dressing rooms, and their relative proximity to the stage; the number and relative location of bathroom and shower facilities, laundry facilities, and greenroom facilities. NOTE: Included in this information packet, you **MUST** provide the name, address, location, and route from the theatre to the nearest Emergency Medical Facility, as well as posting this information next to the telephone nears the stage manager’s running position.

The facility information should be submitted to the General Management office, or directly to the Stage Manager, **no later than 28 business days prior to the load-in** of the show. If you do not have a standard tech packet containing all of the information listed above, please contact the Stage Manager.

**CREW REQUIREMENTS:**

The following list includes Department Heads in the total number of *qualified* stagehands, required for presentation of the production, and should be considered a guide for the Presenter, as to the minimum number of crew required. All crew members should be familiar with the Venue, as well as knowledgeable of current theatrical terms, equipment, conditions, and safety requirements. If Presenter’s contract with a local crew requires other than what is specified below, or is obligated under any contract or binding agreement as such, please contact the Stage Manager or General Management office, and include a copy of the local crew contract with the facility information packet or questionnaire. If Presenter fails to provide *qualified* crew who are familiar with the venue, Producer will endeavor to find suitable replacement crew member and any additional expense incurred as a result of this, shall be borne solely by Presenter.

	Load In/Tech	Show Call	Load Out	
Electrics	1 Department head plus 2 for focus	1 board op w/2 follow spots	3	
Carpenters	2	2	2	
Sound	2-3	2	2-3	
Wardrobe	0	1	0	
Props	0	0	0	
Total	7-8	8	7-8	

**Sound:** Two people can load in the show, three if affordable. One for front of house, one for monitors and one as a deck hand. If necessary, you can maybe mix monitors from the Front of House, with approval from the Production Manager  
Allow for sound check time to dial in the mixes and make certain that there is a qualified engineer.

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**Physical Production Requirements:**

The following elements shall be regarded by both parties as essential to the production and presentation. All elements specified below are to be provided at by the Presenter the Presenter's sole cost.

**TECHNICAL RIDER FOR -- "NEIL BERG'S 100 YEARS OF BROADWAY"**

The size of the Production varies depending on size and nature of the event. This tech rider is designed for four musicians accompanying five singers.

**A. Scenic Elements / Carpentry - We will adapt to any venue.**

- 1 riser for keyboard with skirting – 8'x 8'
- 2 riser for drums with skirting – 8'x 8'
- 1 riser for bass player with skirting - 8'x 8'
- 1 riser guard on back of risers (if necessary)
- 1 Music Stand with Light for Keyboards
- 1 Music Stand with Light for Bass Player
- 1 Music Stand, no light required, for Drummer

**B. Electrics- See attached Lighting Information document for details.**

1. Lighting for the show should be standard concert lighting, with different levels of color and intensity on stage to establish different moods. The Company Stage Manager will coordinate with local electrician for lighting details.
2. Should the venue own no lighting equipment, an adequate lighting package must be rented by the Presenter.
3. The Company requires the same light board operator and follow spot operators for the tech period and performances.

**ANY AND ALL SUBSTITUTIONS MUST BE CLEARED BY OUR PRODUCTION STAFF AT LEAST 2 DAYS PRIOR TO THE PERFORMANCE DATE. LEFTFIELD PRODUCTIONS RETAINS THE RIGHT TO REFUSE SAID SUBSTITUTIONS IF THEY ARE DEEMED TO BE INADEQUATE TO THE TASK.**

## D. Singers' Requirements

Broadway Performer Onstage Requirements:

8 Wireless Microphones: Shure SM58s (not beta 58s ), or Beta 87s. **No substitutions without discussion during show advance.**

-Labeled with numbers 1 through 8 — **Black marker on White tape**

7 Straight Stands (1 Center Stage, 6 Off Stage)

1 Boom Stand (at piano)

**All stands MUST have clips large enough to accommodate wireless mics**

1 Stool (Center Stage)

## E. Band Requirements

Band includes a pianist, keyboardist, electric bass player and drummer.

### 1. Pianist

One Grand Piano (Steinway/Yamaha) with piano light.

Must have: good, light/easy action.

Company requires one tuning prior to sound check and one tuning after sound check.

One Boom stand for pianist with Wireless Mic (Wired OK in a pinch)

Two high end microphones are needed for the piano. (See Input List)

### 2. Keyboard Player (on shows where Keyboard player is being used)

One Yamaha Motif ES-8 or Montage 8

\*discuss subs during Advance

One Sustain Foot Pedal: Yamaha Piano Style

One **Controller Pedal: Yamaha FC-7**

One Stereo Volume Pedal (Boss FV-500L preferred)

One Keyboard Stand:

A table-top type stand capable of supporting the weight of an 88-key weighted action keyboard.

Two Direct Boxes (new batteries if DI is active style — Countryman preferred)

Quarter inch (1/4") cables to accommodate Keyboard setup

One Piano Style Bench: **Padded.** Not a drummer's throne\*

### 3. Electric Bass Player:

- One Bass Amp (Preferred: GK700RB or 800RB with a 4x10 cabinet. (No Hartke)
- One Direct Box (new batteries if DI is active style — Countryman Preferred)
- Quarter inch (1/4") cables to accommodate Bass setup
- One Stool
- One A-Frame Guitar Stand

### 4. Drummer

#### 1 Pro Drum Kit:

Yamaha Recording Custom- Yamaha Maple Custom or Comparable

#### Drum Sizes:

1 Bass Drum (22" Preferred, 20" Acceptable)  
Front Batter with SMALL Hole for Internal Mic Access – Internal Muffling

1 14" Snare (Depth 5" to 6") -

1 10" Rack Tom

1 12" Rack Tom

1 14" Floor Tom w/legs

1 16" Floor Tom w/legs

#### Cymbals:

1 Pair of Hi-Hat Cymbals (13" or 14")

1 Hi-Hat Stand

1 Medium Ride Cymbal (20" or 21")

such as **Zildjian Sweet Ride or Zildjian A Custom or Sabian AA Studio Ride**

2 Thin Crash Cymbals (16" & 17") – NOT medium or heavy

1 Thin China Cymbal (18")

4 Individual Boom Style Stands for Cymbals

1 Double Bass Drum Pedal

1 Drum Throne (with back rest, pro quality, round) such as **Rock-n-Sock**

#### Percussion:

Wind Chimes, **single row**, on a **separate** cymbal stand

Mounted Tambourine on a **separate** cymbal stand

1 Shaker (**Soda-Can** style, NOT Egg style)

\*All Cymbals must be appropriate for Jazz & show music, not too heavy!!

\*Must have rug underneath the entire kit.

\*All drums & cymbals MUST be pro quality, NO student models!

\*Cymbal stands MUST have all the necessary felts, sleeves, washers & wing nuts so they do not rattle.

## F. Sound

SEE ACCOMPANYING AUDIO INPUT LIST FOR COMPLETE FOH MICROPHONE & OUTBOARD REQUIREMENTS.

1. There should be a minimum of FIVE (5) Monitor Mixes to be run from **separate monitor console**. See input list for additional equipment.

2. Wedges should be as follows:

3 to 5 Wedges across front of stage for Broadway singers

1 Wedge at Drum Position

1 Wedge at Bass Position

1 Wedge at Piano Position

1 Wedge at Keyboard Position

A total of 8 Wireless Vocal Microphones are required: 6 active, 2 spares.

**SHURE SM 58s (not Betas). Please clear substitutions during show advance.**

They each have their own monitor sound and prefer certain reverb.

See Input List for FOH requirements

4. There will be a mandatory sound check on stage two (2) hours prior to the opening of house or at such other time as Company will require.

5. Each band member should be provided w/ individual monitor mix capability.

Broadway singers should be provided with three (3) to five (5) monitors on the same send.

Each front wedge may need separate sends to remedy acoustical issues or feedback. This contingency should be considered.

6. All sound equipment being supplied by Presenter must be installed, balanced and functioning properly **prior to company's arrival**.  
(typically 5 hours before curtain.)

The Presenter will provide a capable sound operator.

The company requires the same operator for the tech period and performances.

## **Lights: Please see separate Lighting Rider included in packet.**

### **Wardrobe**

1. Presenter will provide industrial-type Steamer, Iron, Ironing Board and customary wardrobe supplies.
2. Presenter will provide One (1) Wardrobe person two (2) hours prior to the performance for Steaming, Ironing and light repairs.
3. If there is more than one performance, Presenter will provide a wardrobe person between performances for standard day work.

### **Dressing Room Requirements**

- Minimum of three (3) principal dressing rooms and two (2) chorus dressing rooms.
- Showers/Towels for 11 to 14 working personal

I.

#### **Hospitality/Dinner:**

**Hot meal provided for all members and crew of NB's 100 Years of Broadway (12), after sound check.**

**Example: 8pm show – 6 pm dinner**

**7:30 show – 5:30 pm dinner**

**Dinner - hot meal provided for all performers and crew:**

**\*\*\*Hot Meal shall consist of:**

**1 or more Proteins (chicken, fish, beef)**

**1 or more Starches (potato, pasta, rice)**

**1 or more Vegetables (carrots, broccoli, corn, etc.)**

**Bread and Butter**

**1 or more Deserts (cake/pie, cookies, chocolates, etc.)**

**Bottled drinking water for 12 people (pre-show & performance)**

**Assortment of Soda and Juices for 12 people**

**Coffee, Hot Water/Tea for 12 people. Sugar, Sweetners, Milk...**

4. Merchandising (CDs) – Artists will sell CDs at intermission and at end of show. LFP, Inc. will advance merchandising deal with venue representative at least one week prior to engagement. Artist requests two (2) tables with skirting in lobby. Tour will provide seller unless otherwise notified during advance.

